

The Why behind effective recommenders: user perception and experience

Martijn Willemsen

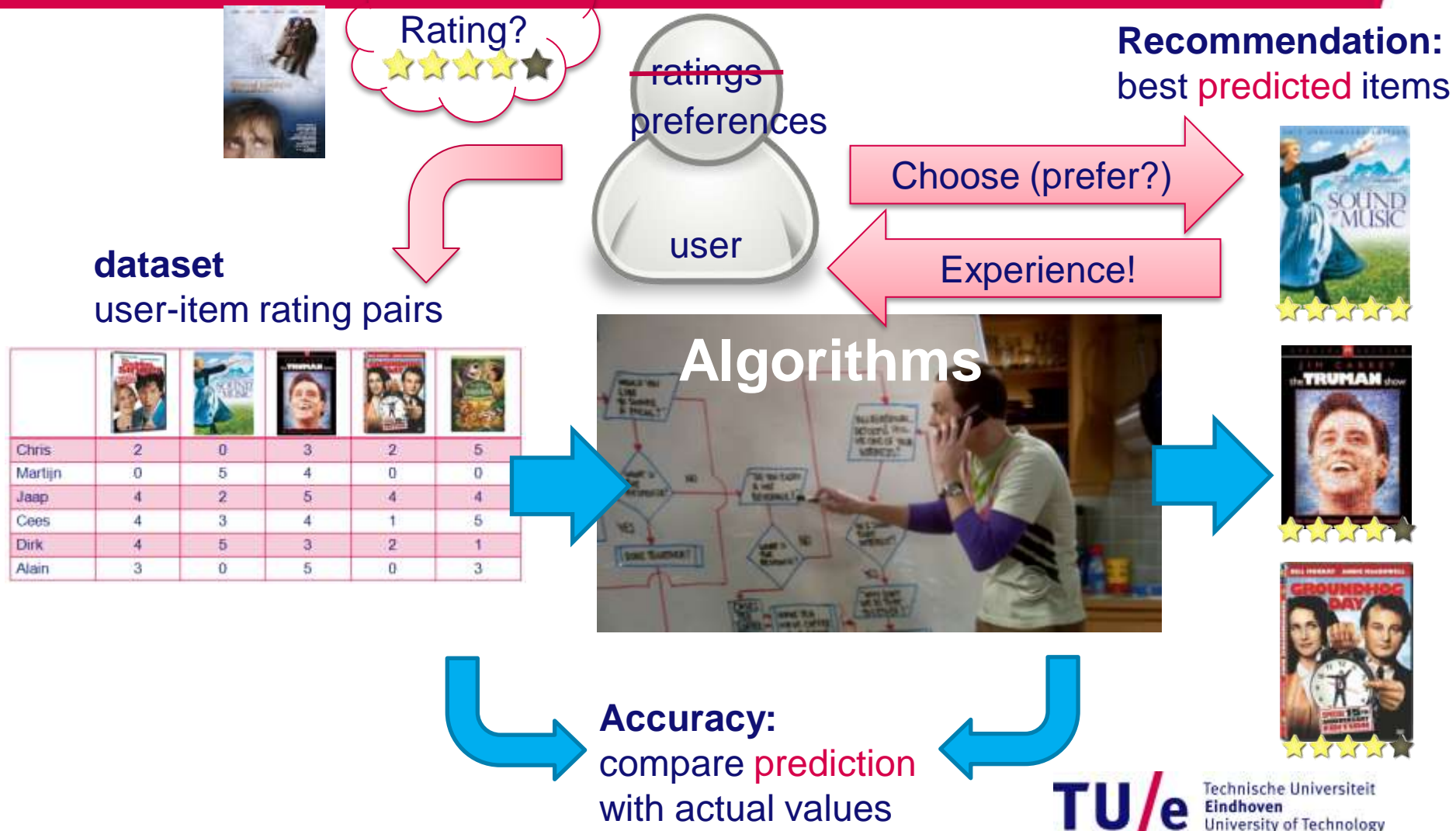


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What are recommender systems about



Agenda for today

User-centric Evaluation Framework

Understanding and improving algorithm output

User perceptions of recommendation Algorithms (Ekstrand et al., RecSys 2014)

Latent feature diversification to improve algorithm output (Willemssen et al., 2011, under review)

Understanding and improving the input of a recommender algorithm: preference elicitation!

Comparing choice-based PE with rating-based PE (Graus and Willemssen, RecSys 2015)

Matching PE-techniques to user characteristics (Knijnenburg et al., Amcis 2014, Recsys 2009 & 2011)

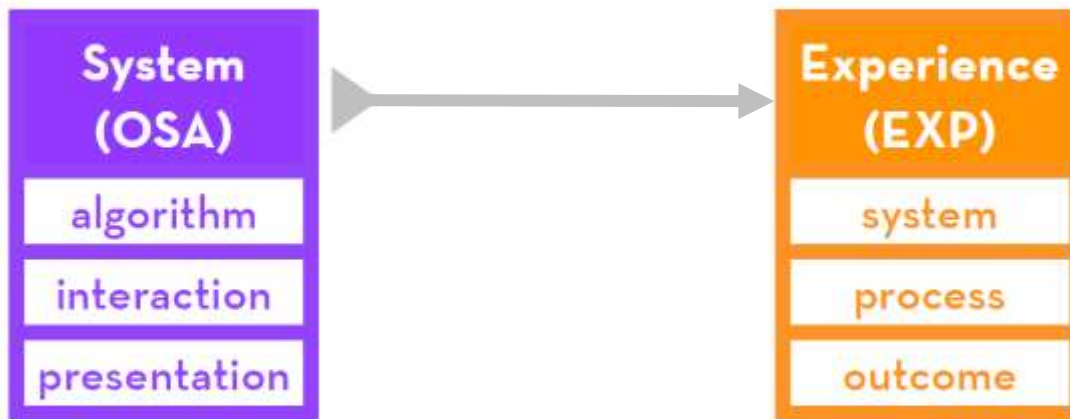
User-Centric Framework

Computers Scientists (and marketing researchers) would study behavior.... (they hate asking the user or just cannot (AB tests))



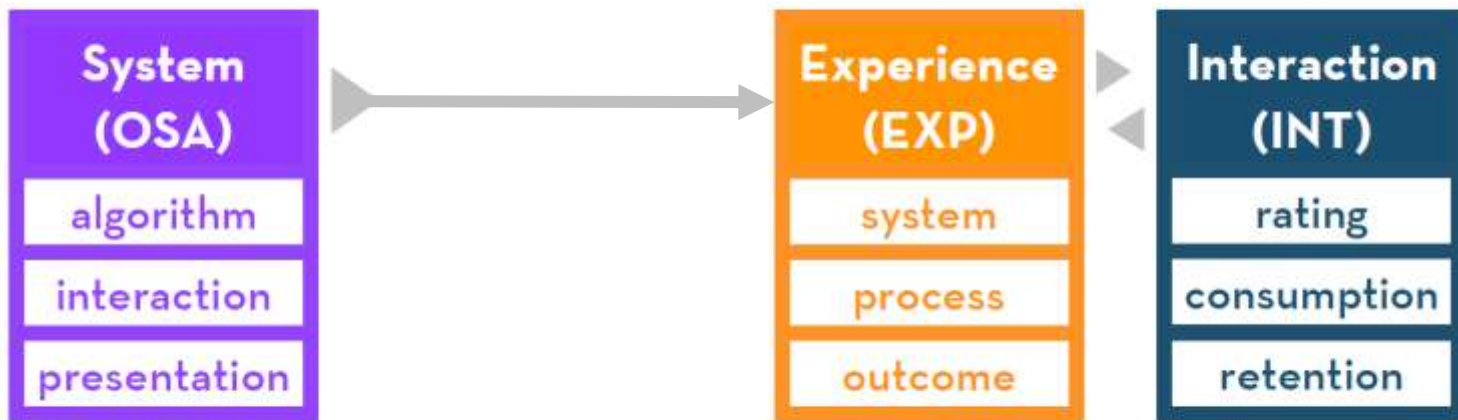
User-Centric Framework

Psychologists and HCI people are mostly interested in experience...



User-Centric Framework

Though it helps to triangulate experience and behavior...



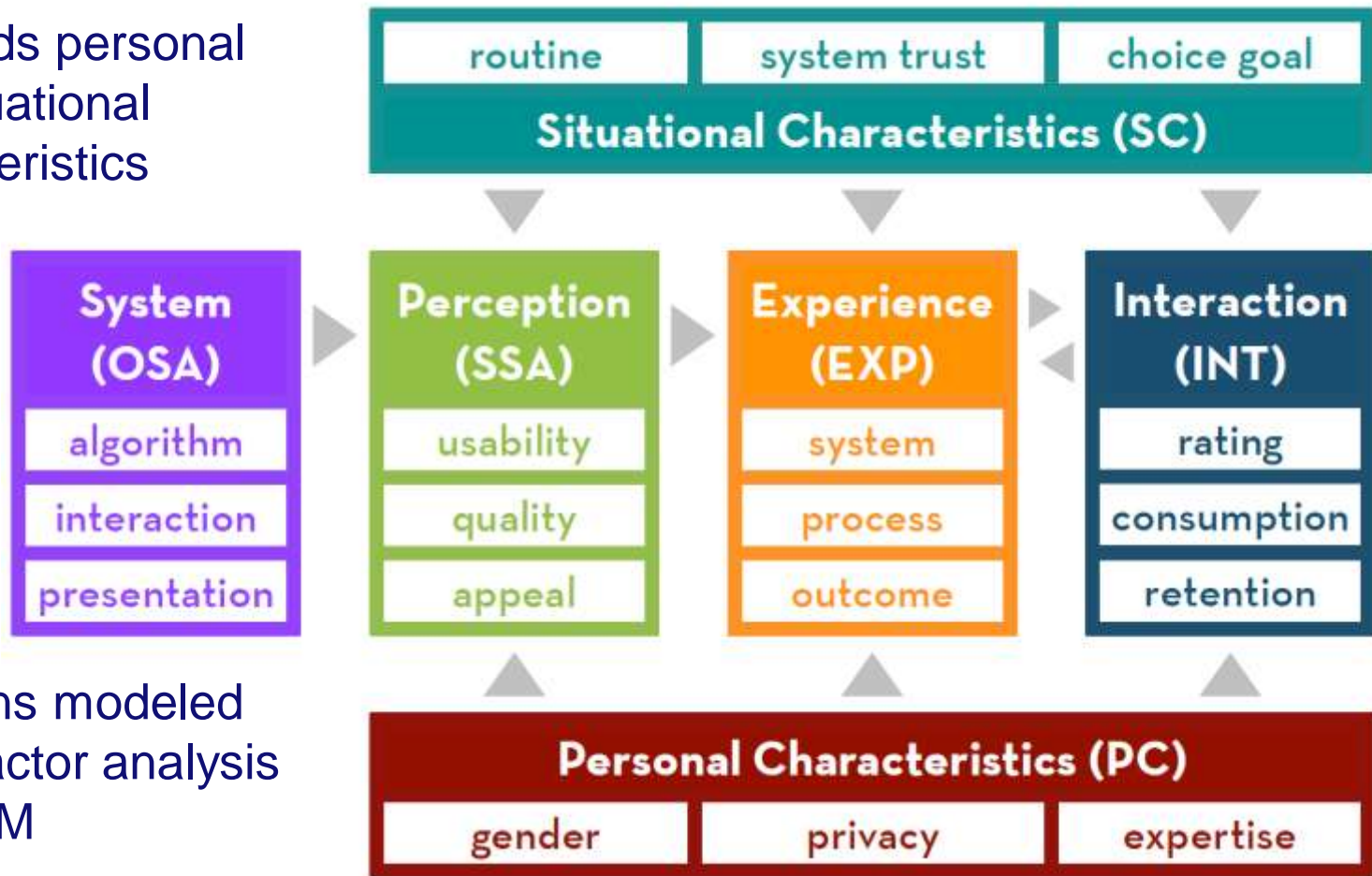
User-Centric Framework

Our framework adds the intermediate construct of perception that explains why behavior and experiences changes due to our manipulations



User-Centric Framework

And adds personal and situational characteristics



Relations modeled using factor analysis and SEM

User Perceptions of Differences in Recommender Algorithms

Joint work with grouplens
Michael Ekstrand, Max Harper and
Joseph Konstan, RecSys 2014



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Going beyond accuracy...

McNee et al. (2006): Accuracy is not enough

“study recommenders from a user-centric perspective to make them not only accurate and helpful, but also a pleasure to use”

But wait!

we don't even know how the standard algorithms are perceived... and what differences there are...

Joint forces between CS (grouplens) and Psy (me)

Goals of this paper

RQ1

How do subjective perceptions of the list affect choice of recommendations?

RQ2

What differences do users perceive between lists of recommendations produced by different algorithms?

RQ3

How do objective metrics relate to subjective perceptions?

Taking the opportunity...

Movielens system

3k unique users each month

Launching a new version

Experiment was communicated as an intro for beta testing

Comparing 3 'classic' Algorithms

User-user CF

Item-item CF

Biased Matrix Factorization (FunkSVD)

User compares 2 algorithm outputs side by side

Joint evaluation is more sensitive to small differences...

And a pain to analyse ☹

The task provided to the user

movielens

List A (10 movies)



Pépé le Moko
1937 94 min
Action, Crime



The Mummy's Curse
1944 62 min
Horror



Tierra Libertad
1994 109 min
Drama, History



Children of Paradise
1945 190 min
Drama, Romance



What Time Is It There?
2000 116 min
Drama, Romance

List B (10 movies)



Fear City: A Family-Style
1994 93 min
Comedy



Connections (1978)
1977



Ween: Live in Chicago
2004 120 min



Hellhounds on My Trail



Heimat: A Chronicle of
1984 925 min

scroll down for more

Survey (25 questions)

Lists A and B contain the top movie recommendations for you from different "recommenders". Please answer the following questions to help us understand your preferences about these recommenders.

1. Based on your first impression, which list do you prefer?

Much more A than B About the same Much more B than A

☐ ☐ ☐ ☐ ☐

2. Which list has more movies that you find appealing?

Much more A than B About the same Much more B than A

☐ ☐ ☐ ☐ ☐

3. Which list has more movies that might be among the best movies you see in the next year?

Much more A than B About the same Much more B than A

☐ ☐ ☐ ☐ ☐

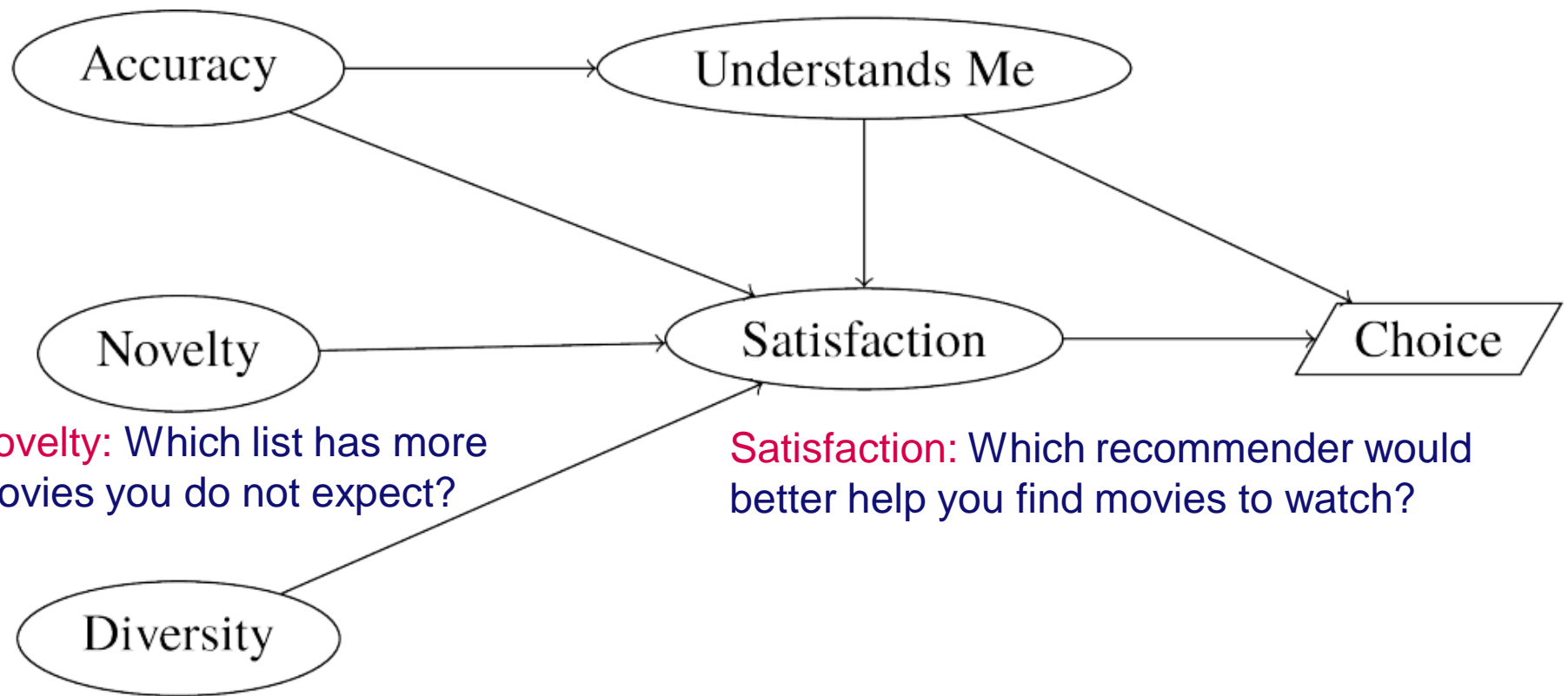
4. Which list has more obviously bad movie recommendations for you?

Much more A than B About the same Much more B than A

☐ ☐ ☐ ☐ ☐

scroll down for more (why so many questions?)

Concepts and User perception model



Novelty: Which list has more movies you do not expect?

Satisfaction: Which recommender would better help you find movies to watch?

Diversity: Which list has a more varied selection of movies?

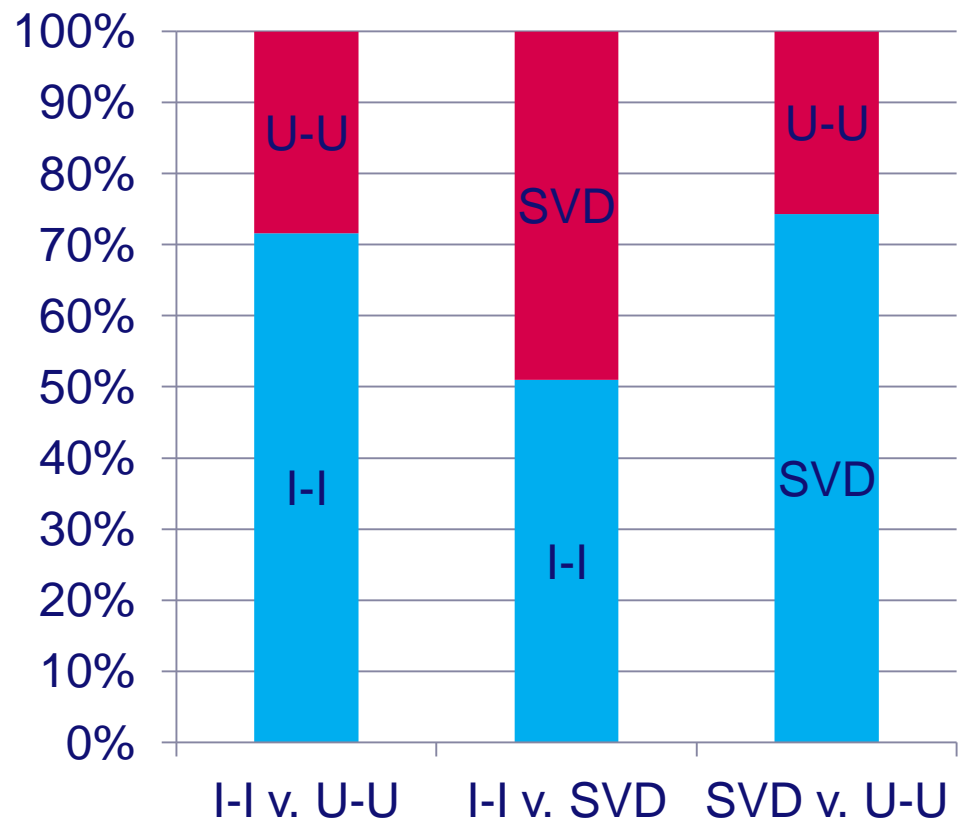
What algorithms do users prefer?

528 users completed the questionnaire

Joint evaluation, 3 pairs of comparing A with B

User-User CF significantly loses from the other two

Item-Item and SVD are on par



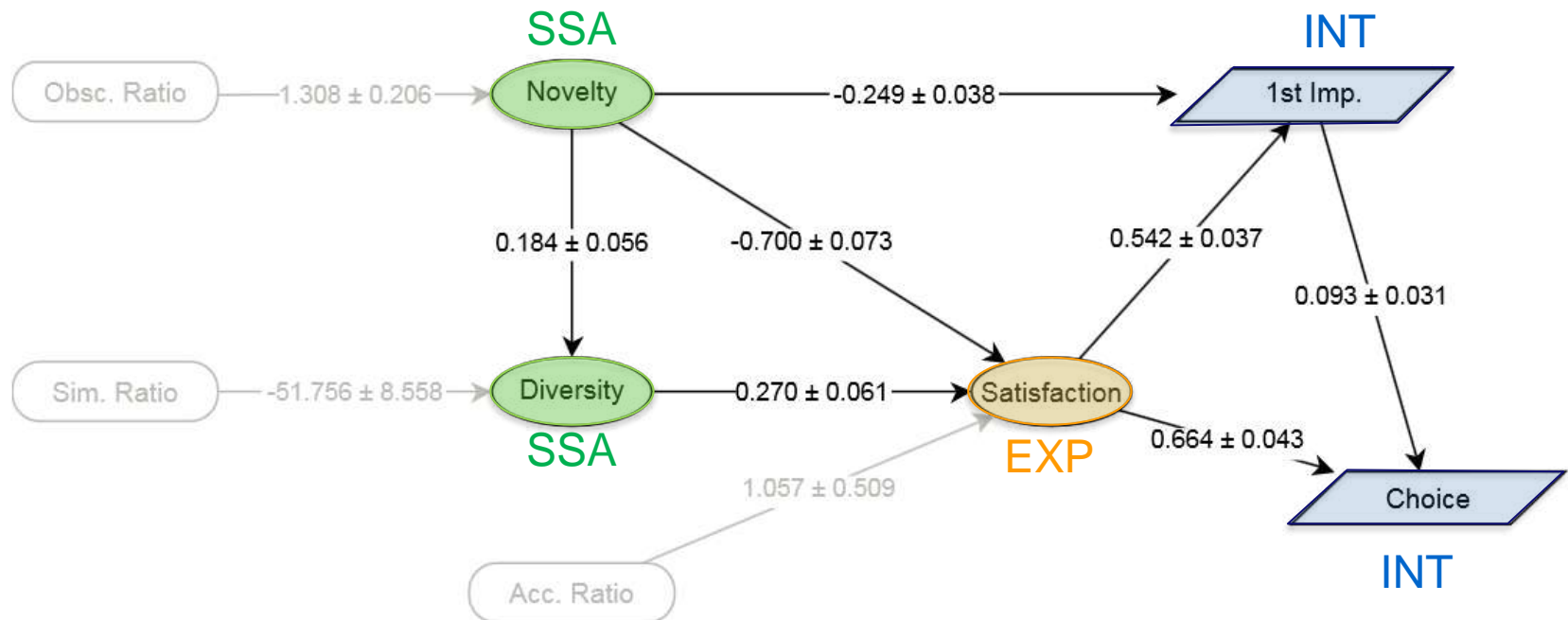
Why? First looking at the measurement model

only measurement model relating the concepts (no conditions)

All concepts are relative comparisons

e.g. if they think list A is more diverse than B, they are also more satisfied with list A than B

Perceived accuracy and 'understands me' not in model



Differences in perceptions between algo's

RQ2: Do the algorithms differ in terms of perceptions?

Separate models (pseudo-experiments) to check each pair

- User-user more novel than either SVD or item-item

- User-user more diverse than SVD

- Item-item slightly more diverse than SVD (but diversity didn't affect satisfaction)

Relate Subjective and Objective measures

RQ3: How do objective metrics relate to subjective perceptions?

Novelty

obscurity (popularity rank)

Diversity

intra-list similarity (Ziegler)

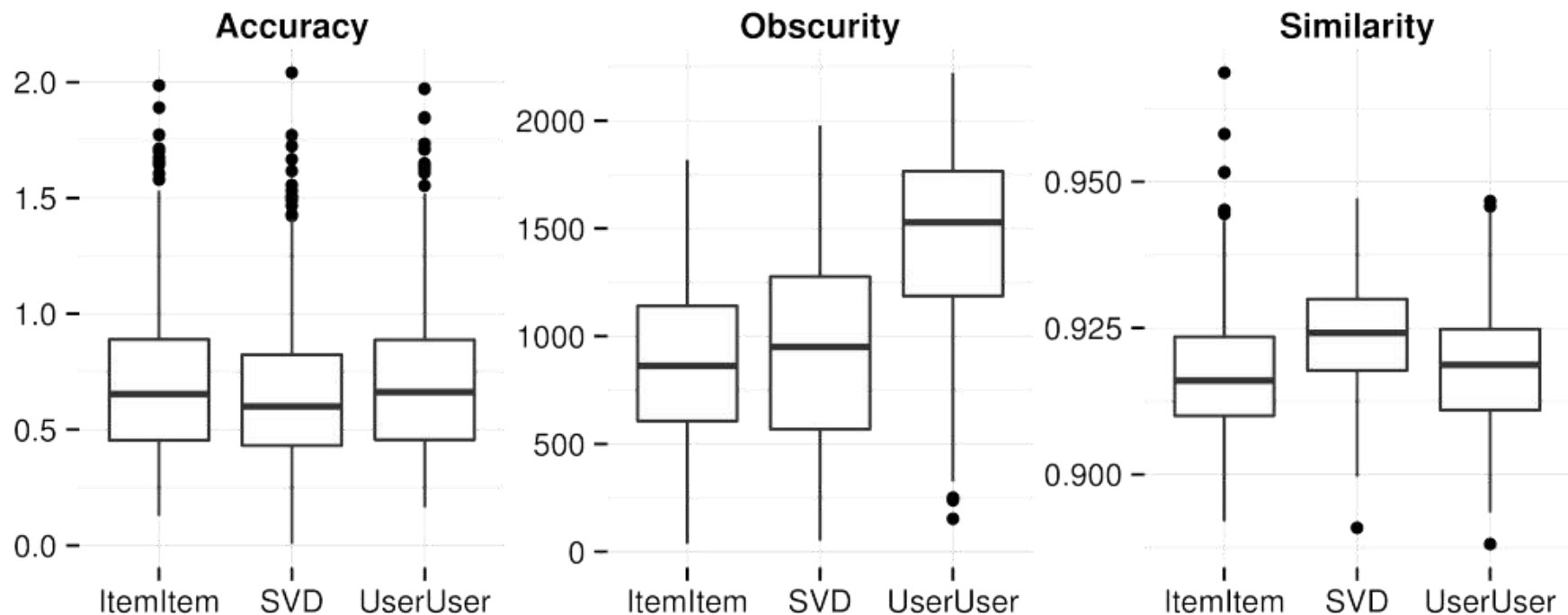
Similarity metric: cosine over tag genome (Vig)

Accuracy (~Satisfaction)

RMSE over last 5 ratings

Objective measures

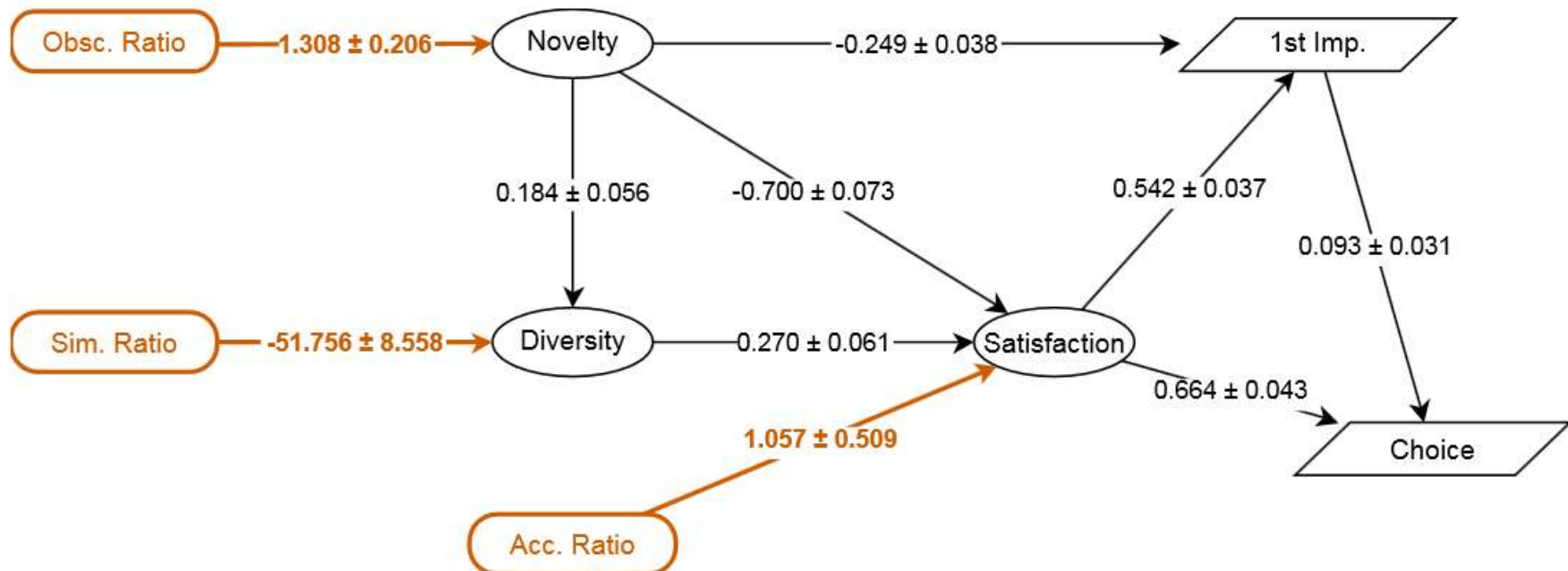
No accuracy differences, but consistent with subjective data
RQ2: User-user more novel, SVD somewhat less diverse



RQ3: Aligning objective with subjective

Objective and subjective metrics correlate consistently
But their effects on choice are mediated by the subjective perceptions!

(Objective) obscurity only influences satisfaction if it increases perceived novelty (i.e. if it is registered by the user)



Conclusions

Novelty is not always good: complex, largely negative effect

Diversity is important for satisfaction

Diversity/accuracy tradeoff does not seem to hold...

User-user loses (likely due to obscure recommendations), but users are split on item-item vs. SVD

Subjective Perceptions and experience mediate the effect of objective measures on choice / preference for algorithm

Brings the '**WHY**': e.g. User-user is less satisfactory and less often chosen because of its obscure items (which are perceived as novel)



Latent feature diversification from Psy to CS

Joint work with Mark Graus and
Bart Knijnenburg (under review)

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Choice Overload in Recommenders

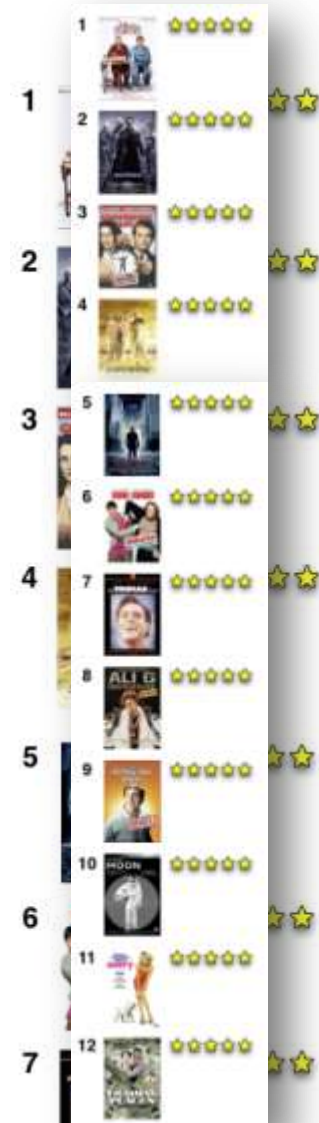
Recommenders reduce
information overload...

But large personalized sets might
cause **choice overload**!

Top-N of all highly ranked items

What should I choose?

These are all very attractive!



Choice Overload

Seminal example of choice overload



Less attractive

30% sales

Higher purchase
satisfaction

From Iyengar and Lepper (2000)



More attractive

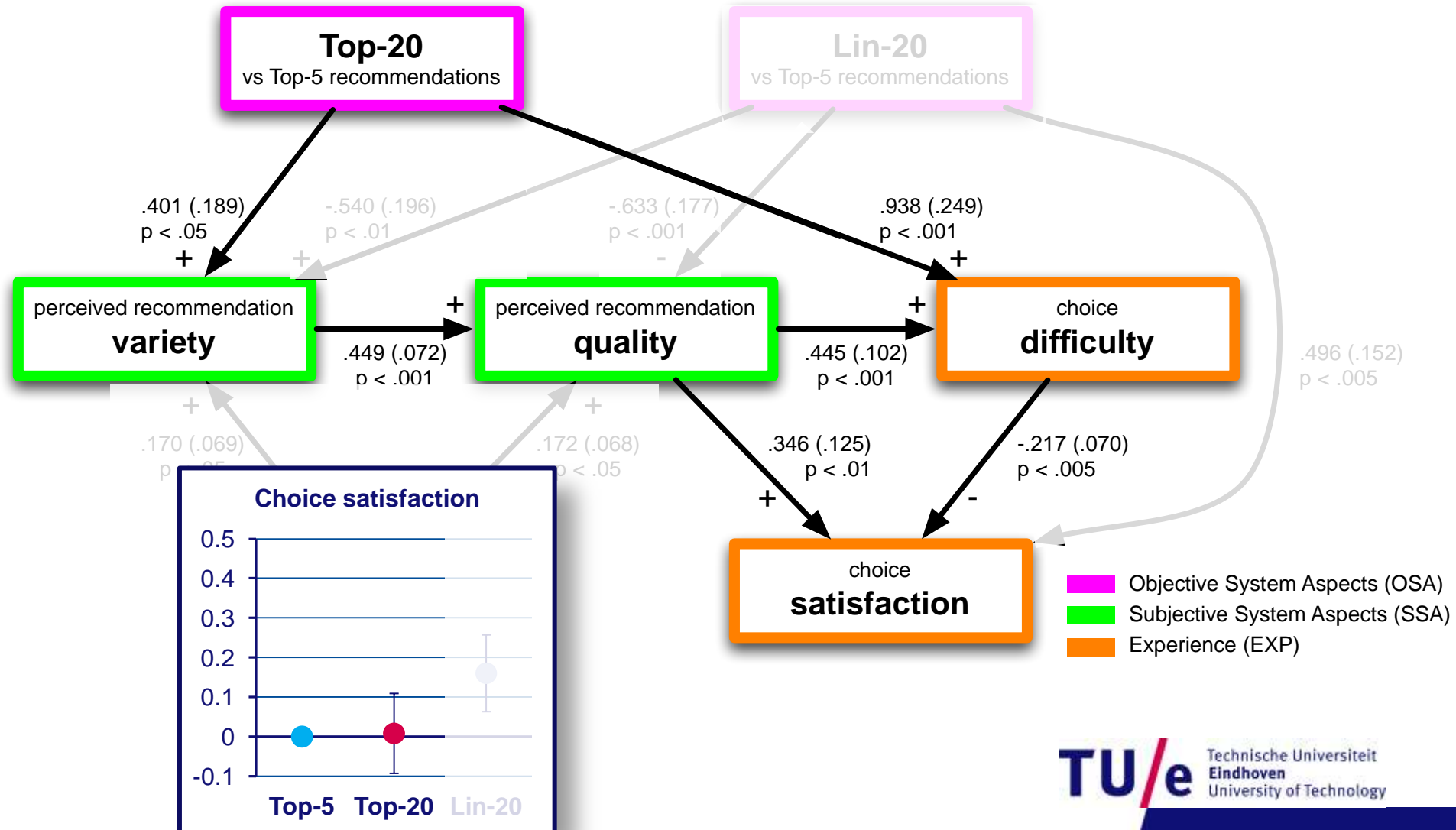
3% sales

Satisfaction decreases with larger sets as increased attractiveness is counteracted by **choice difficulty**

http://www.ted.com/talks/sheena_ityengar_choosing_what_to_choose.html (at 1:22)

Choice Overload in Recommenders

(Bollen, Knijnenburg, Willemsen & Graus, RecSys 2010)



Satisfaction and item set length

More options provide more benefits in terms of finding the right option...

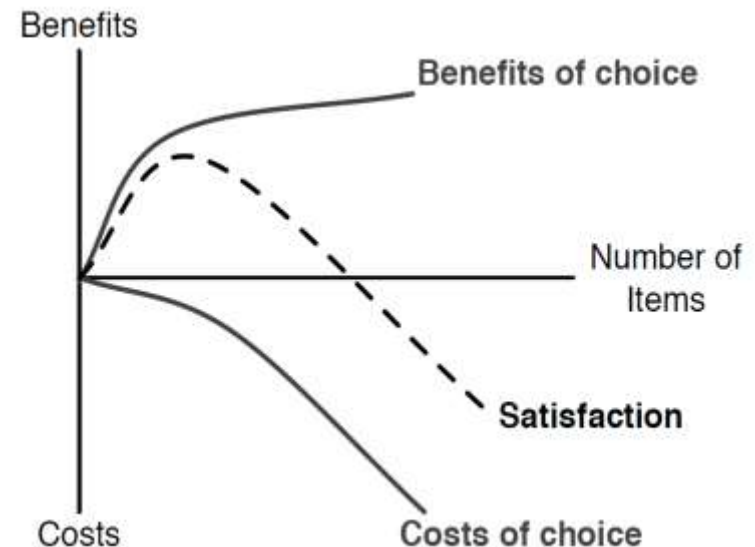
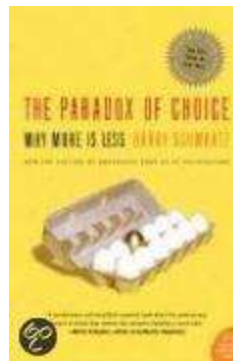
...but result in higher opportunity costs

- More comparisons required

- Increased potential regret

- Larger expectations for larger sets

Paradox of choice
(Barry Schwartz)



http://www.ted.com/talks/barry_schwartz_on_the_paradox_of_choice.html

Research on Choice overload

Choice overload is not omnipresent

Meta-analysis (Scheibehenne et al., JCR 2010)
suggests an overall effect size of zero

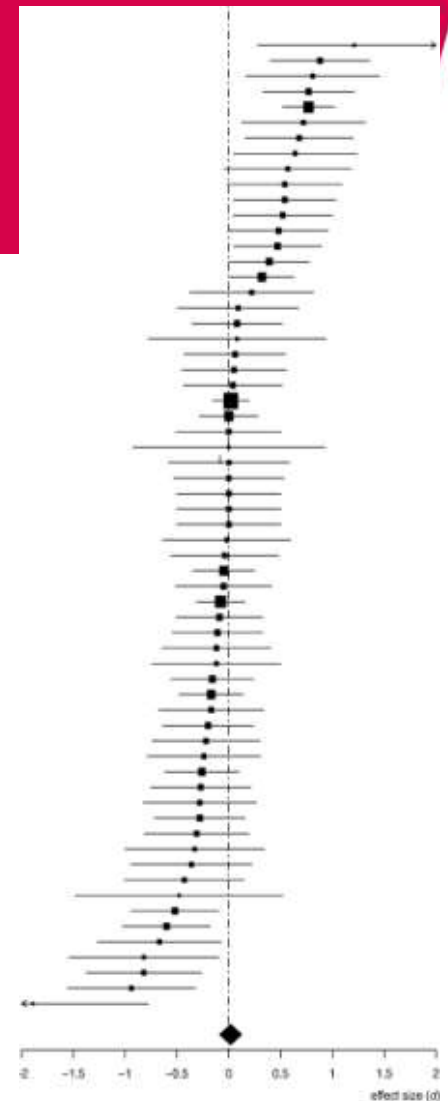
Choice overload stronger when:

- No strong prior preferences
- Little difference in attractiveness items

Prior studies did not control for
the **diversity of the item set**

Can we reduce choice difficulty and overload by using
personalized diversified item sets?

While controlling for attractiveness...



Diversification and attractiveness

Camera:

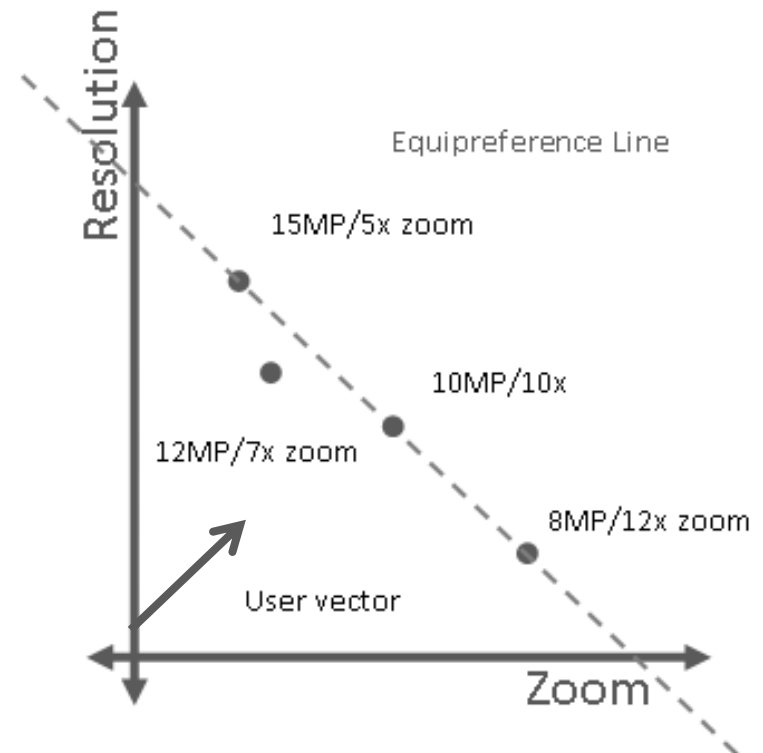
Suppose Peter thinks resolution (MP) and Zoom are equally important

user vector shows preference direction

Equi-preference line:

Set of equally attractive options (orthogonal on user vector)

Diversify over the equipreference line!



Matrix Factorization algorithms

	Usual Suspects 	Titanic 	Die Hard 	Godfather 
Jack	?	★★★★★	★★★★★	?
Dylan	?	?	★★★★★	★★★★★
Olivia	★★★★★	★★★★★	★★★★★	★★★★★
Mark	★★★★★	?	?	?

p_u	Dim 1	Dim 2
Jack	3	-1
Dylan	1.4	.2
Olivia	-2.5	-.8
Mark	-2	-1.5

Map users and items to a joint latent factor space of dimensionality f

Each item is a vector q_i
each user a vector p_u

Predicted rating r : $\hat{r}_{ui} = q_i^T p_u$

q_i	Usual Suspects	Titanic	Die Hard	Godfather
Dim 1	1.6	-1	5	0.2
Dim 2	1	1	.3	-.2

'Understanding' Matrix Factorization

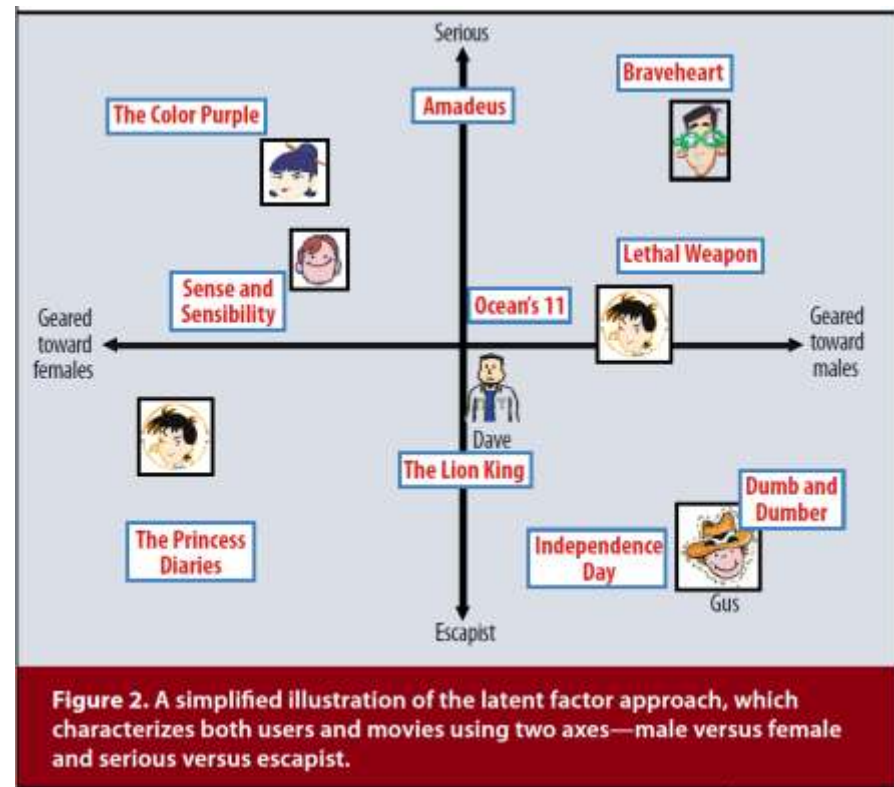
Dimensionality reduction:

Users and items are somewhere on these dimensions

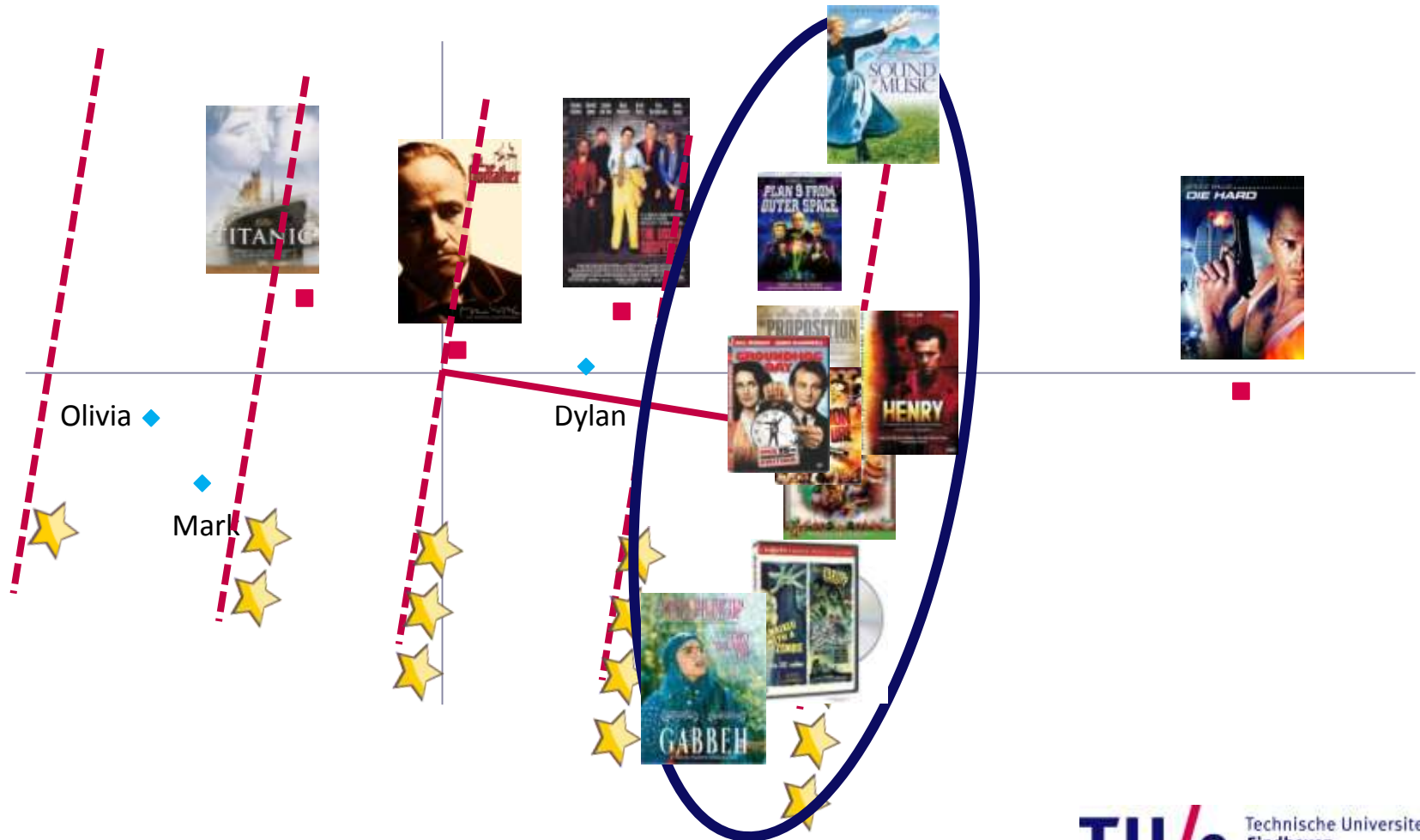
Dimensions are latent (have no apparent meaning)

But they represent some 'attributes' that determine preference

We can diversify on these attributes!



Two-dimensional Latent feature space and diversification



Diversity Algorithm

10-dimensional MF model

Take personalized top-N (200)

Greedy algorithm

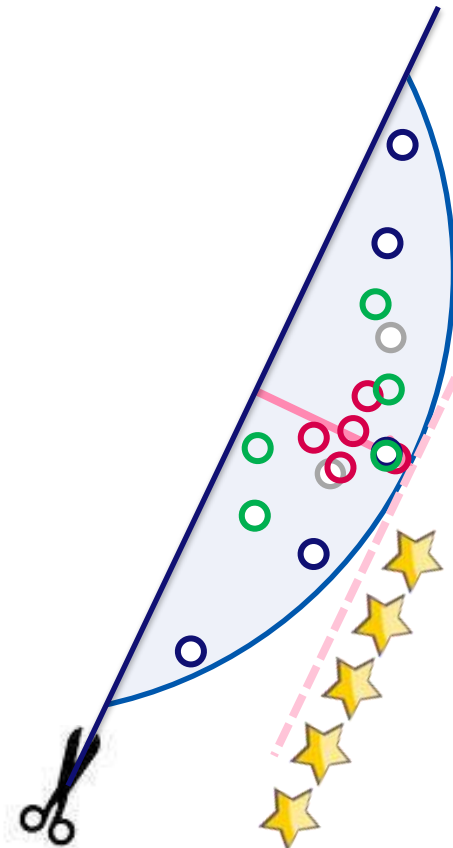
Select K items with
highest inter-item distance
(using city-block)

Low: closest to Top-1

High: from all items in top-N

Medium:

weigh item based on distance to
other items and predicted rating



System characteristics

Fully functional Matrix Factorization recommender

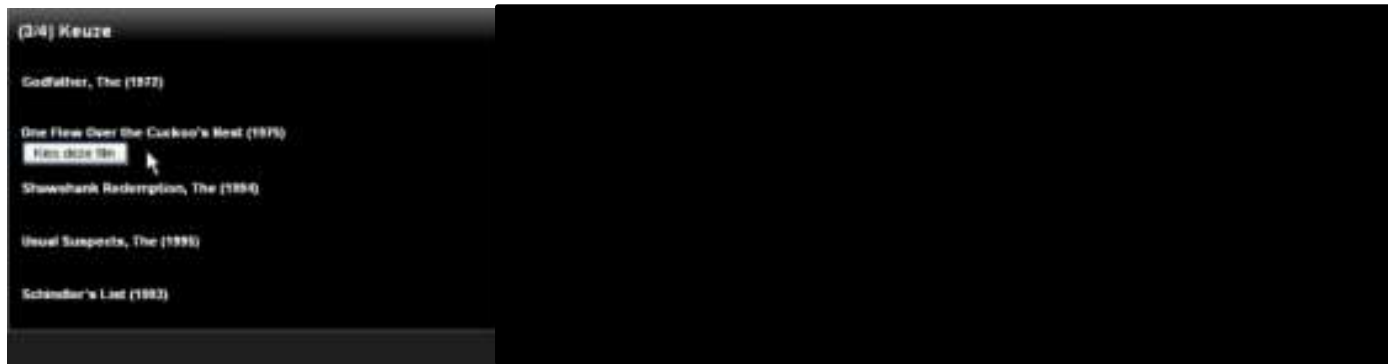
10M MovieLens dataset: movies from 1994

5.6M ratings for 70k users and 5.4k movies

RMSE of 0.854, MAE of 0.656

Movies shown with title and predicted rating:

hovering the mouse over the title reveals additional information:
short synopsis, cast, director and image



Study on Choice Satisfaction

Diversification and list length as two factors in a choice overload experiment

list sizes: 5 and 20

Diversification: none (top 5/20), medium, high

Dependent measure: choice satisfaction

We expect choice overload to be more prominent for standard top-N sets

Design/procedure

159 Participants from an online database

Rating task to train the system (15 ratings)

Choose one item from a list of recommendations

Between subjects: 3 levels of diversification, 2 lengths

Afterwards we measured:

Perceptions: Perceived Diversity & Attractiveness

Experience: Choice Difficulty and Choice satisfaction

Behavior: total views / unique items considered

Questionnaire-items

Perceived recommendation diversity

5 items, e.g. “The list of movies was varied”

Perceived recommendation attractiveness

5 items, e.g. “The list of recommendations was attractive”

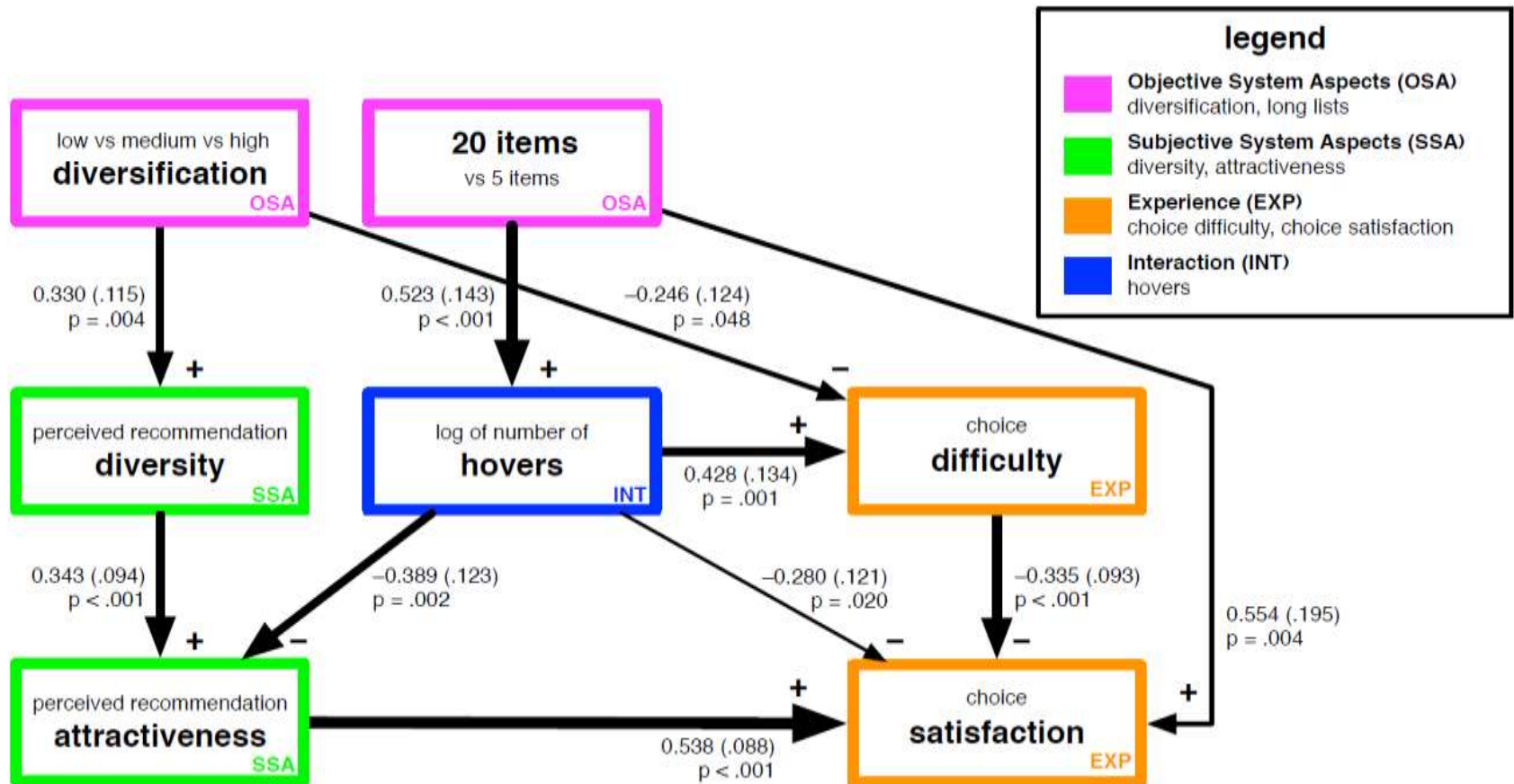
Choice satisfaction

6 items, e.g. “I think I would enjoy watching the chosen movie”

Choice difficulty

5 items, e.g.: “It was easy to select a movie”

Structural Equation Model

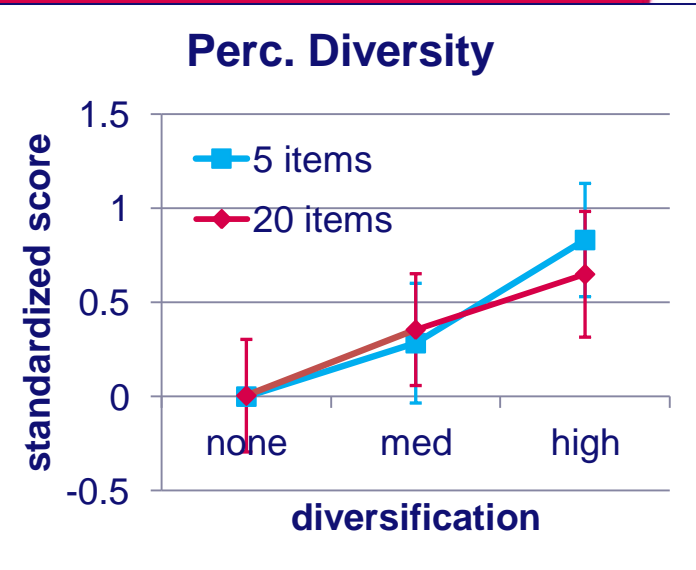


Perceived Diversity & attractiveness

Perceived Diversity increases with Diversification

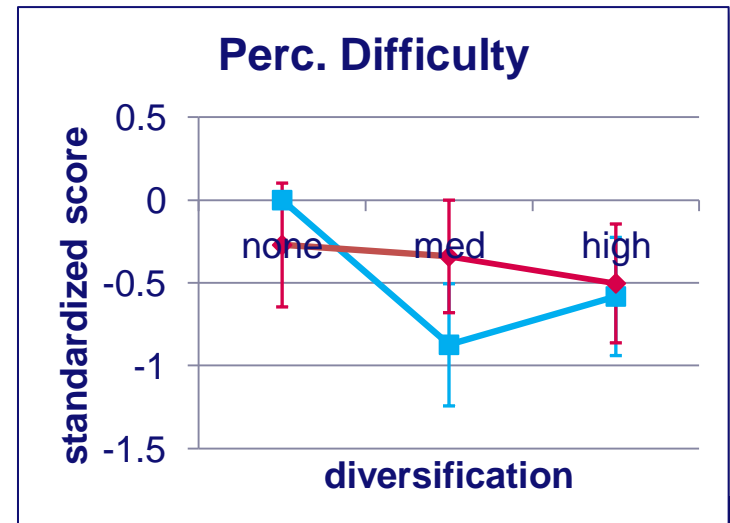
Similarly for 5 and 20 items

Perc. Diversity *increases* attractiveness



Perceived difficulty goes down with diversification

5 items lists are affected more by diversification



Difficulty and Satisfaction

Satisfaction is an interplay between attractiveness and difficulty (as theorized)

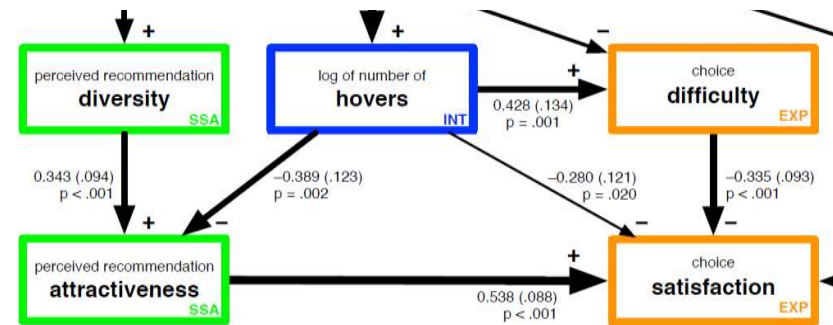
Our diversity increases satisfaction especially for short 5 item sets.

Diverse 5 item set excels...

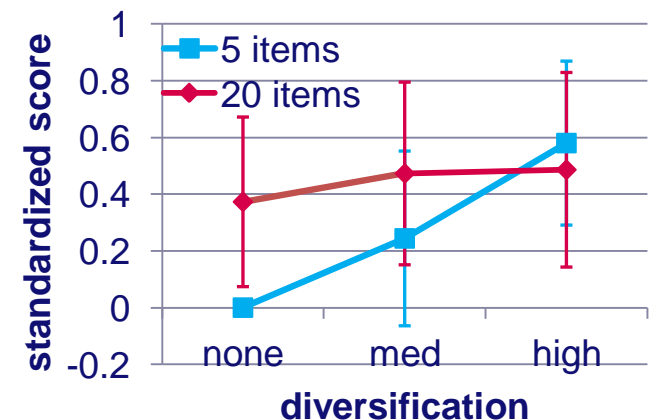
Just as satisfying as 20 items

Less difficult to choose from

Less cognitive load...!



Choice Satisfaction



Choice Characteristics

Set	Diversity	Chosen option (mean and std. err)		
		List Position	Rating	Rank
5 items	None (top 5)	3.60 (0.27)	4.51 (0.07)	3.60 (0.27)
	Medium	4.41 (0.59)	4.41 (0.07)	14.52 (5.37)
	High	4.19 (0.27)	4.30 (0.07)	77.59 (12.76)
20 items	None (top 20)	10.15 (0.92)	4.45 (0.05)	10.15 (0.92)
	Medium	10.33 (1.18)	4.40 (0.08)	17.7 (2.68)
	high	9.93 (1.07)	4.16 (0.07)	72.22 (11.84)

With higher diversity, no difference in position of chosen option
Resulting in less 'optimal' choice in terms of predicted rating

Without a reduction in choice satisfaction!

Conclusions

Reducing Choice difficulty and overload

Diversity reduces choice difficulty

Less uniform sets are easier to choose from

Diversity can improve choice satisfaction

Even when the diversified list has movies with lower predicted ratings than standard top-N lists

No need for larger item sets

Offering personalized diversified small items sets might be the key to help decision makers cope with too much choice!

Psychological theory can inform how to improve the output of Recommender algorithms

Intermezzo

We have looked at algorithm output:

- Different perceptions of algorithms that drive satisfaction & choice
- Improve algorithm output based on psychological theory

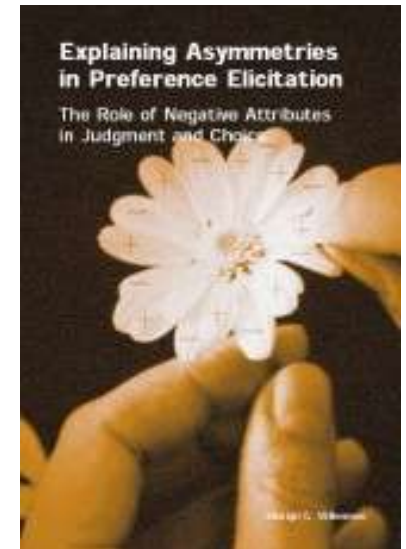
But how do algorithm get their data?

Preference Elicitation (PE)

PE is a major topic in research on
Decision Making

I even did my thesis on it... ;-)

What can Psychology learn us on
improving this aspect?





Beyond ratings...

Choice-based PE

Martijn Willemsen

with Mark Graus

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What are preferences?

Ratings are absolute statements

Preference is a relative statement!

I like Grand Budapest hotel more then King's Speech

Relative Preferences		Absolute Preferences	
1 In this situation, which of these dictionaries do you prefer?	 	2 Indicate your degree of preference for the following dictionary in the current situation:	
Specific Preferences	<input type="radio"/> <input type="radio"/>		
3 In general, which of these publishers do you prefer for bilingual dictionaries?	 	4 Indicate your degree of general preference for the following brand of bilingual dictionary:	
General Preferences	<input type="radio"/> <input type="radio"/>		



Which do you prefer?



Choice-based preference elicitation

Choices are relative statements that are easier to make

Better fit with final goal: finding a good item rather than making a good prediction

In Marketing, conjoint-based analysis uses the same idea to determine attribute weights and utilities based on a series of (adaptive) choices

Can we use a set of choices in the matrix factorization space to determine a user vector in a stepwise fashion?

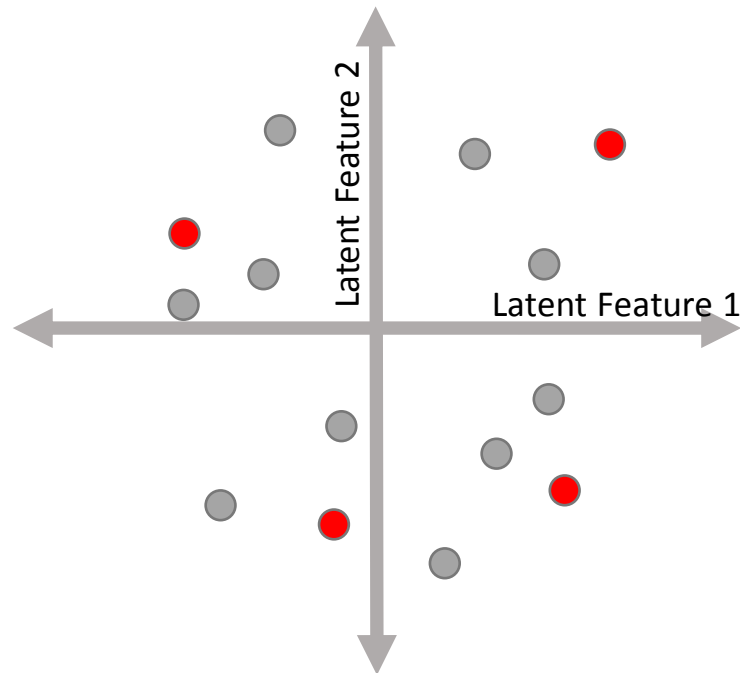
Users make 10 successive choices out of sets of 10 movies.

Choice set is adaptively calculated from a matrix factorization model

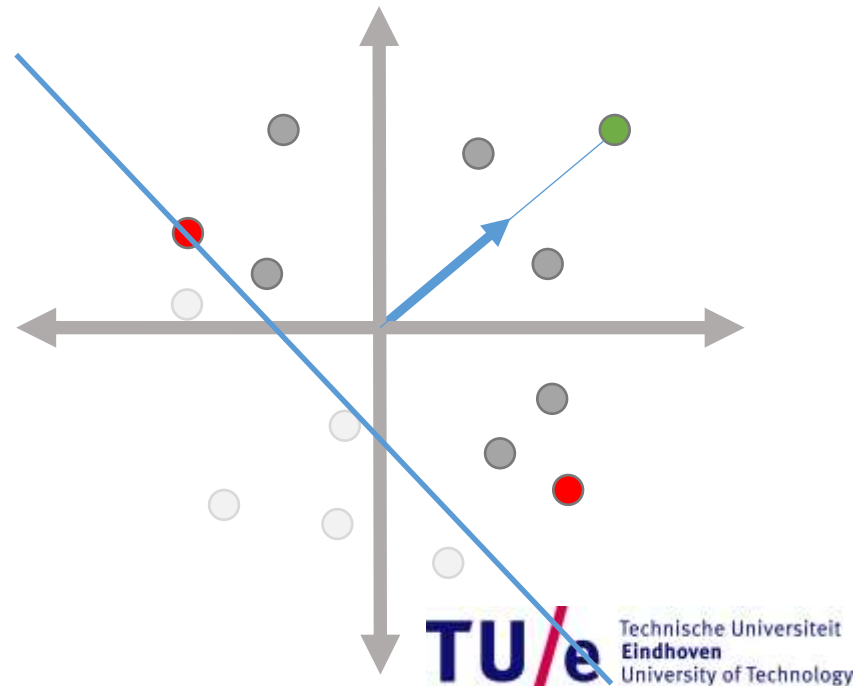
Each choice is used to update the user vector and discard the least relevant items.

How does this work? Step 1

Iteration 1a: Diversified choice set is calculated from a matrix factorization model (red items)

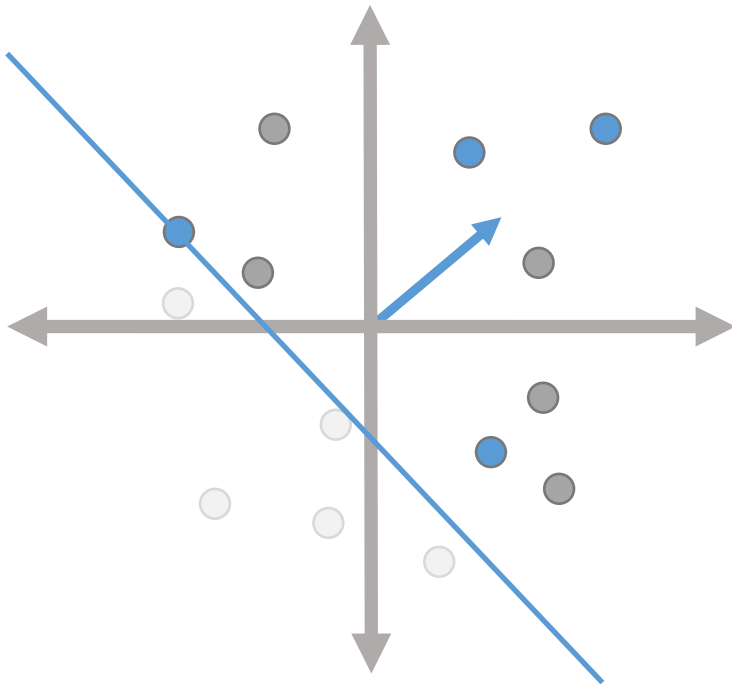


Iteration 1b: User vector (blue arrow) is moved towards chosen item (green item), items with lowest predicted rating are discarded (greyed out items)

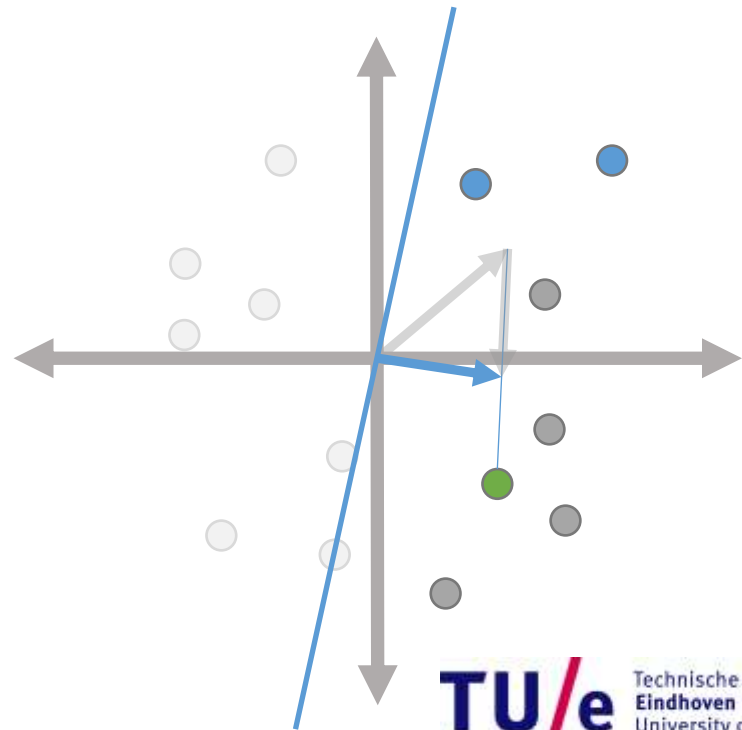


How does this work? Step 2

Iteration 2: New diversified choice set (blue items)



End of Iteration 2: with updated vector and more items discarded based on second choice (green item)



User study

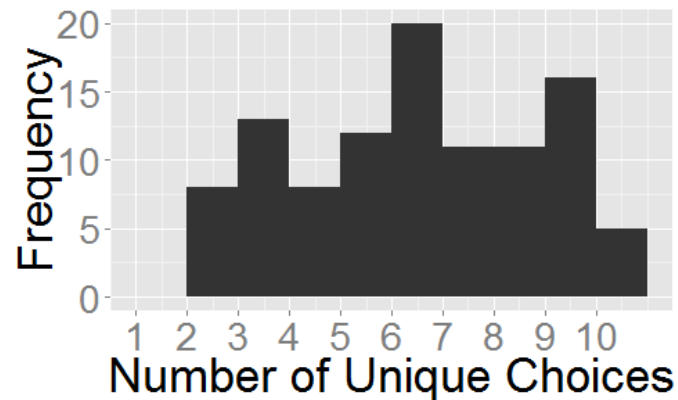
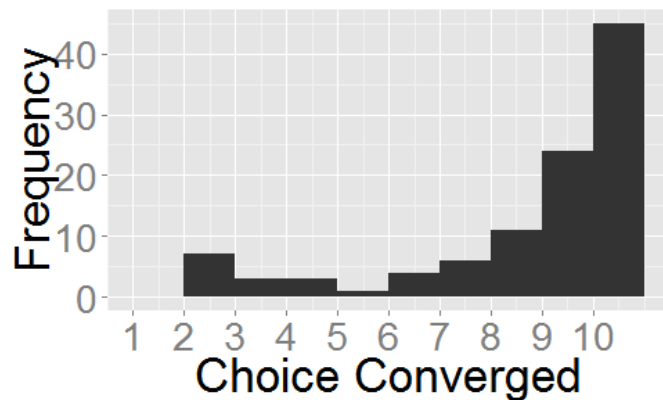
103 users compared and evaluated **choice-based PE** and standard **rating-based PE** in a user-centric study.

We evaluate the interaction (Q1), the perception (Q2, cf. Ekstrand et al. 2014) and the recommendation lists (Q3)

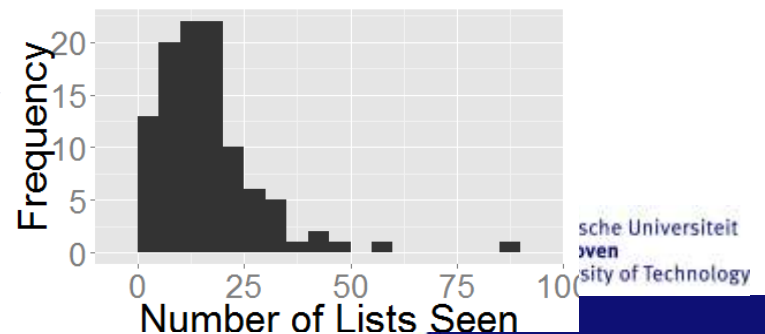
1. Choice-based PE and Evaluation (Q1)
 2. Rating-based PE and Evaluation (Q1)
 3. Calculation of Recommendations for both tasks
 4. Recommendation Lists Side-By-Side Comparison (Q2)
 5. Choice Based Recommendation List Evaluation (Q3)
 6. Rating-Based Recommendation List Evaluation (Q3)
- } counter-balanced
- } counter-balanced

Behavioral data of PE-tasks

Choice-based PE: most users find their perfect item around the 8th / 9th item and they inspect quite some unique items along the way



Rating-based: user inspect many lists (Median = 13), suggesting high effort in rating task.



Q1 – Evaluation of Preference Elicitation

Choice-based PE: choosing 10 times from 10 items

Rating-based PE: rating 15 items

After each PE method they evaluated the interface on

interaction usability in terms of ease of use

e.g., “It was easy to let the system know my preferences”

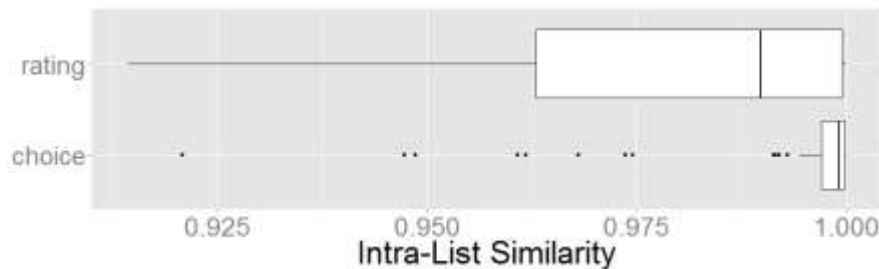
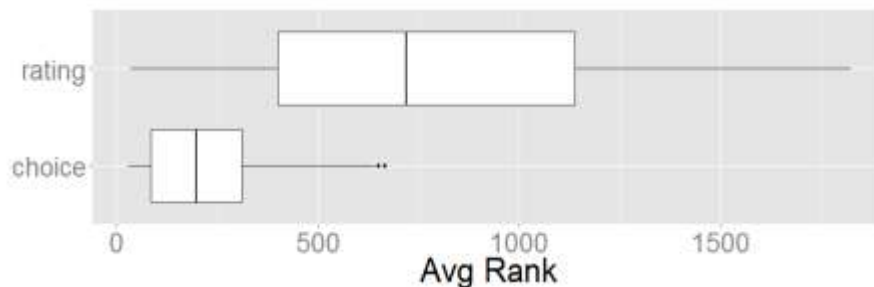
Effort: e.g., “Using the interface was effortful.”

effort and usability are highly related ($r=0.62$)

Results: less perceived effort for choice-based PE
perceived effort goes down with completion time

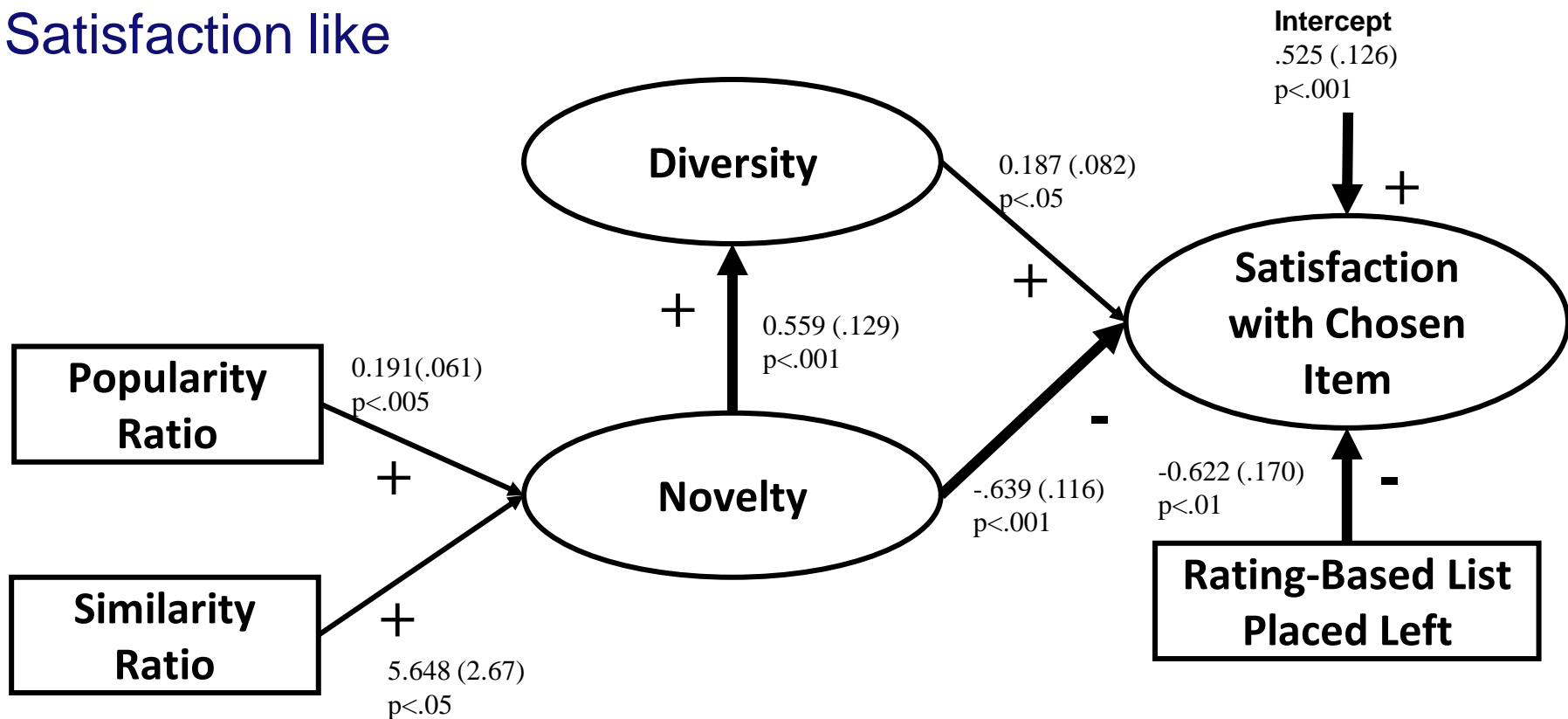
Objective measures

Recommendations coming from choice-based PE contain more popular and more similar items than from the rating-based PR



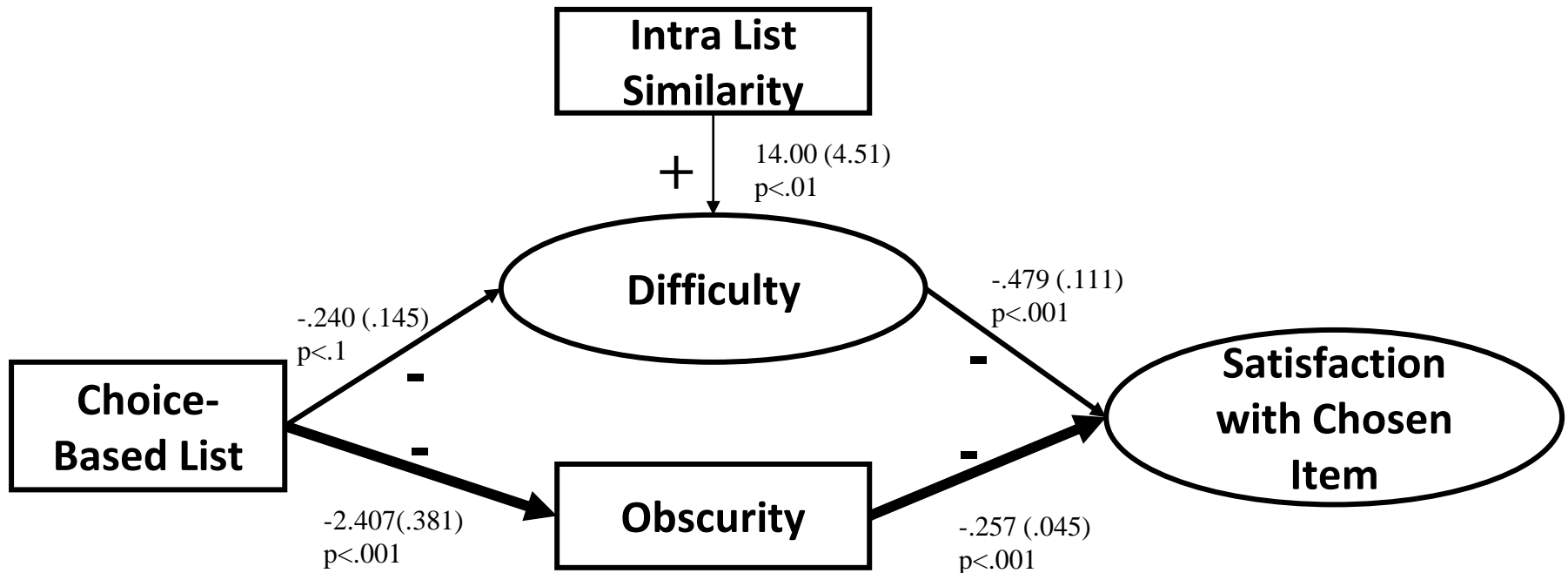
Q2 – Comparison of Recommendation Lists

side-by-side comparison on Diversity, Novelty and Satisfaction like



Q3 – Perception of Recommendation List

Participants evaluated the recommendation lists separately on Choice Difficulty and Choice Satisfaction



Conclusion

Participants experienced reduced effort and increased satisfaction for choice-based PE over rating-based PE

relative (choice) rather than absolute (rating) PE could alleviate the cold-start problem for new users

Further research needed:

the parameterization of the choice task

strong effect of choice on the popularity of the resulting list

novelty effects might have played a role

Task might help to adapt recommendations to the specific context a user is in!

What you should take away...

Psychological theory can inform new ways of diversifying algorithm output or eliciting preferences

But we can reverse the argument: working with recommenders and algorithms we could enhance psychological theory

User-centric evaluation helps to assess the effectiveness

Lot of work...

Linking subjective to objective measures might help future studies that cannot do user studies

User-centric framework allows us to understand WHY particular approaches work or not

Concept of mediation: user perception helps understanding..